

Pad - 5

Saambhar **Sajni** Re, **Divya Svaroop Muraari**;

Listen dear **friend** (female), about the Lord (Murari – the one who defeated and is the enemy of the mura demon) who has a **divine form**

**Kare Charitra** Re, **Manushya Vighraha Dhaari** ... 1

and having **taken** an **incarnation** as a **human** he is **doing** many **charitras** (divine activities).

Thayaa **Manohar** Re, **Mohan Manushya Jevaa**;

He became **manohar** (attractive – one who steals the mind), **mohan** (fascinating) and acts just **like** a **human** being.

Roop **Anupam** Re, **Nijjanne Sukh Devaa** ... 2

His beauty is **unparalleled** and **gives** happiness to his **devotees** (ones close to him)

Kyaarek **Dholiye** Re, **Bese Shri Ghanshyaam**;

Sometimes **Ghanshyam** sits on a **bedstead**

Kyaarek **Bese** Re, **Chhaakare Puran Kaam** ... 3

and sometimes the **one** who fulfills all desires **sits** on a **square stuffed cushion**.

Kyaarek **Godadu** Re, **Oachaade Sahit**;

Sometimes there is a **cotton stuffed quilt** along with a **cover sheet** (bedspread)

Paatharyu **Hoi** Re, **Te Par Bese Prite** ... 4

And it **is** laid out, **upon** which he **sits** lovingly

Kyaarek **Dholiya** Re, **Upar Takiyo Bhaari**;

Sometimes he spots a round **cushion** upon a **bedstead**

**Te Par Bese Re, Shyaam Palaathi Vaari ... 5**

and he (the one with a dark complexion) sits against that with legs crossed.

**Ghanuk Bese Re, Takiye Othingan Daine;**

For a while he sits by placing his elbow on the long round cushion.

**Kyaarek Gothan Re, Baandhe Khes Laine ... 6**

and sometimes he sits with his knees upright and tied up with the long scarf (khes).

**Kyaarek Raaji Re, Thaa Atishe Aali;**

Sometimes he (my friend, companion) becomes highly excited

**Sant Harijanne Re, Bhete Baathma Ghaali ... 7**

and embraces them by placing them against his chest (hugging) saints and devotees.

**Kyaarek Maathe Re, Lai Mele Be Haath;**

Sometimes he (takes) places both his hands on their heads

**Chhaati Maahe Re, Charan Kamal De Naath ... 8**

and sometimes he (lord) offers his lotus feet and places (gives) them against their chests.

**Kyaarek Aape Re, Haar Tora Giridhaari;**

Sometimes he takes off the garlands (bunches of flowers) he (the one who has lifted the giri mountain) has adorned and gives them to his devotees

**Kyaarek Aape Re, Ang Na Vastra Utaari ... 9**

Sometimes he even gives them the clothes by taking them off his own body.

**Kyaarek Aape Re, Prasadi Naa Thaal;**

Sometimes, after he has dined, he gives them the prashad (sanctified) food that is left over on his plate.

**Premanand Kahe Re, Bhakt Tanaa Pratipaal ... 10**

Premanand swami says that he is the guardian of all his devotees.

Pad - 6

Aevaa Kare Re, Charitra Paavankaari;

Shree hari does such divine acts which purifies and sanctifies

Shukji Sarkhaa Re, Gaave Nitya Sambhaari ... 1

Those like (similar) Sukdevji (son of Vyasji) remember and sing such divine acts daily.

Kyaarek Jibhne Re, Daant Tale Dabaave;

Sometimes Shree Hari presses his tongue at the base of his teeth.

Daabe Jamne Re, Padkhe Sahaj Swaabhave ... 2

As per his usual habit (with ease - casually), he sometimes presses on the right or left side of his teeth.

Chhink Jyaare Aave Re, Tyaare Rumaal Laine;

Whenever he is about (comes) to sneeze, then he takes a handkerchief

Chhink Khaaye Re, Mukh Par Aado Daine ... 3

and places it in front (above, blocking) of his mouth before (performing) sneezing.

Ramuj Aani Re, Hase Ati Ghanshyam;

Thinking that his sneezing style may have looked quite humorous (giving), he (ghanshyam) laughs a lot

Mukh Par Aado Re, Rumaal Dai Sukhdhaam ... 4

and he (the abode of peace) does so by placing a handkerchief in front (above, blocking) of his mouth

Kyaarek Vaato Re, Karta Thaka Dev;

Sometimes whilst the lord is having a conversation

Chede Rumalne Re, Val Devani Tev ... 5

he has a habit of (giving) twisting the end of his handkerchief

Ati Dayaalu Re, Swabhaav Che Swaamino;

The lord is very merciful and that is his usual nature.

**Pardukh Haari Re, Vaari Bahunaamino ... 6**

He, who has many names, is always ready to (give) eradicate all the sufferings of others

**Koine Dukhyo Re, Dekhi Na Khamaay;**

Shree Hari cannot bear to see the sufferings of anyone.

**Dayaa Aani Re, Ati Aakara Thaaye ... 7**

He becomes very impatient in order to show kindness and mercy (giving) to the sufferer.

**Anna Dhan Vastra Re, Aapi Ne Dukh Taare;**

He removes their suffering by giving them food, money or clothes.

**Karuna Drashti Re, Dekhi Vaanaj Vaare ... 8**

Whenever the sufferer sees the compassion in Shree hari's eyes (vision) his personality changes and he becomes a completely different person.

**Daabe Khambhe Re, Khes Aadsode Naakhi;**

When Shree Hari walks, he folds (diagonally wrapped from shoulder to waist) his scarf and places it on his left shoulder

**Chaale Jamanare Karmaa Rumaal Raakhi ... 9**

and holds (places) his handkerchief in his right hand whilst walking

**Kyaarek Daabo Re, Kar Ked Upar Meli;**

Sometimes he places his left hand upon his waist

**Chaale Vaalo Re, Premanand No Heli ... 10**

This is how Premananda Swami's dearest friend (Shree Hari) walks.