

Have Maara Vhaalaane

Pad - 1

Have **Maaraa Vhaalaa Ne Nahi Re Visaaru Re;**
From **now on**, I will **not forget my dearest**

Svaasuchavaase Te Nitya Sambhaaru Re ... 1
As I **always** think (**remember**) of **him** with my every **breath**.

Padyu Maare Sahajanandjee Nu Paanu Re;
I have established (**befallen upon me**) a **relationship** with
Sahajanandjee (giver of natural happiness)

Have **Hu To Kem Kari Raakhish Chhaanu Re ... 2**
How would I keep this quiet now.

Aavyu Maare Harivar Varvaanu Taanu Re;
Now the **time** has **come** to choose Shree Hari as **my husband** and marry
(**turn towards**) him.

Ae Var Na Mare Kharache Naanu Re ... 3
A **husband** like that **cannot** be **found** even by **spending money**.

Ae Var Bhaagya Vinaa Nav Aave Re;
A **husband** like **this** **cannot** be **obtained** **without good fortune** (bhakti)

Ae Sneha Lagna Vinaa Nav Aave Re ... 4
This love and **affection** for him **cannot** be achieved (**come**) **without** joining
him in **matrimony**.

Doorijan Mann Re Maane Tem Kehjo Re;
So let all those impious persons (**people distanced** from the lord) talk (**say**)
about me in **accordance** to their hearts (**minds**) content (their
understanding)

Swami Maara Rudiyaani Bhiter Rehjo Re ... 5
but **my lord** I want you to **stay** in the **midst** of my **heart**. (this is all I care
about).

Have **Hu To Puran Padavi Ne Paami Re;**
For **now I** have **achieved** the ultimate and **complete status**

Malyaa Mane Niskulanandna Swami Re ... 6
as **I** have met the **Lord** of **Nishkulanand**.

Pad - 2

Have **Maaraa Vhaalaa Naa Darshan Saaru** Re;
Now, for the **(reason)** divine vision of **my dearest** lord,

Harijan Aave Hajaare Hajaaroo Re ... 1
Devotees **come** in their **thousands**.

Dholiye Biraaje Sahajanand Swami;
Lord Sahajanand (**giver of natural happiness**) is **seated** upon a
bedstead.

Puran Purshottam Antar Jaami Re ... 2
The complete **supreme being** is **all knowing** (knows what is in my
heart).

Sabha Madhye Bethaa Muninaa Vrunda;
My Lord is **sitting amidst** clusters of **saints** within the **congregation**

Tema Shobhe Taare Vintyo Jem Chandra Re ... 3
In that congregation, the Lord's radiating brilliance (**befittingly**) is
like the **moon** surrounded by the **stars**.

Durgapur Khel Rachyo Ati Bhaari;
The Lord hosted/**organised** a **very grand** raas (**playful act**) at
Gadhada

Bheraa Rame Sadhune Brahmachaari ... 4
Within which, the **saints** and **celibates** **play together** with the Lord.

Taali Paade Upadti Atisaari;
The clapping being **performed** is **very pleasant** and is getting **louder**

Dhunya Thaa Chhoud Lok Thaki Nyaari ... 5
The chanting being **performed** was **special** and better than anything that
heard in **(by)** the **fourteen** realms.

Paaghaldimaa Chhogaliyu Ati Shobhe;
The **tassel** (fan shape at end of turban) in the Lords **turban** is
extremely befitting

Joi Joi Harijanna Man Lobhe ... 6
the **minds** of the **devotees** was deeply attracted (**insatiable**) to it as
they looked at it.

Padhaaryaa Vhaalo Sarve Te Sukhnaa Raashi;
My **dearest** has arrived (on earth) to pour his **ocean** of **happiness**
on **all**

Sahajanand Swami Akshardhamna Vaasi ... 7

He is the **Lord** Sahajanand Swami (**giver of natural happiness**) who **resides** in Akshardham (**divine abode**)

Bhaangi Maari Janmo Janmni Khaami;

The (**My**) **shortcoming/deficiencies** I had for many **births** are **shattered**

Malyaa Mane Niskulanandna Swami ... 8

As **I** have found (Shree Hari) the **Lord** of **Niskulanand**.