

## VANDU SAHAJANAND

Pad - 1

Vandu **Sahajanand Rasroop**, **Anupam Saarne** Re Lola;

I bow to Lord **Sahajanand**, who has an **exquisite appearance**, and is the **unique essence** of everything.

**Jene Bhajta Choote Fand**, **Kare Bhav Paarne** Re Lola ...1

By **worshipping** him one is (**does** become) **liberated** from the **worldly trap** and **overcomes** the cycle of birth and death.

**Samru Pragat Roop Sukhdhaam**, **Anupam NaamNe** Re Lola; (reword)

I remember the **unique name** of the Lord's manifest (**live**) **form**, which is the **abode** of happiness.

**Jene Bhav Brahmaadik Dev**, **Bhaje Taji Kaamne** Re Lola ... 2

**Lord Shiva**, **Lord Brahma** and **others deities alike** also **worship him** having forsaken all **desires**.

**Je Hari Aksharbrahm**, **Aadhar**, **Paar Koi Nav Lahe** Re Lola;

Shree **Hari (the lord)** is the ultimate **support** of **Akshar (imperishable)** and **Brahm (ever expanding)** and **no one** is (**not**) able to **decipher/acquire** his secrets.

**Jene Shesh Sahastra Mukh Gaaye**, **Nigam Neti Kahe** Re Lola ... 3

**Lord Seshnarayan**, with his **thousand mouths**, **sing** the praises of the Lord whom the **Vedas (say)** can't describe or quantify.

**Varnavu Sundar Roop Anup**, **Jugal Charne Nami** Re Lola;

I describe the **unparalleled** and **beautiful form** of Shree Hari by **bowing** at the **pair** of his **lotus feet**.

**Nakhshikh Premsakhina Naath**, **Raho Oorma Rami** Re Lola ...4

From top (**head**) to bottom (**toenail**) you are the **Lord** of your friend **Premsakhi (loving friend)** who is asking you to **remain (play)** in his **heart**.

Pad - 2

**Aavo Maaraa Mohan Mithdaa Laal Ke, Jou Taari Murti Re Lola;**

**Welcome my enchanting sweet beloved (son) so that I can see your divine form.**

**Jatan Kari Raakhu Rasiyaa Raaj, Visaaru Nahi Oorthi Re Lola ...1**

**I want to look after (keep) you with (by) care, my beloved lord (king), and do not want to (forget) get you out of my heart.**

**Mann Maaru Mohyu Mohanlal, Paaghaldini Bhaatma Re Lola;**

**My enchanting lord, my mind is attracted towards the design of your turban.**

**Aavo Ora Chogala Khosu Chel, Khaantila (energetic one) Jaau Khaantmaa Re Lola ... 2**

**Come near, my lord, as I want to insert more tassels in your turban and admire you (carefully) O joyful one.**

**Vhaalaa Taaru Jhalke Sundar Bhaal, Tilak Rudaa Karyaa Re Lola;**

**My dearest you have a shining (beautiful) forehead on which there is (you have placed) a beautiful 'tilak'(udharvapundra religious mark)**

**Vhaalaa Taara Vaam Karanmaa Til, Tene Mandaa Haryaa Re Lola ...3**

**My dearest on your left ear there is a mole which has won over my mind.**

**Vhaalaa Taari BhakutiNe Baane Shyaam, Kaaraj Maara Koriya Re Lola;**

**My dearest dark complexioned one, your bow shaped eyebrows have pierced my heart and thus completed my goal**

**Nene Taare Premsakhina NaathKe, Chit Maaraa Choriya Re Lola ... 4**

**O Lord of Premsakhi (loving friend), your eyes have stolen my mind and concentration.**