

Pad - 7

Vhaalaa Taaru Roop Anupam Naath, Udar Shobhaa Ghani Re Lol;

My dearest lord, your beauty (form) is unparalleled and your stomach is very attractive (befitting)

Trivari Jovu Sundar Chel, Aavone Oraa Ama Bhani Re Lol ... 1

My lord, the three folds of skin round your stomach are very beautiful and if you come near I can have a closer look (study it).

Vhaalaa Taari Naabhi Nautam Roop, Undi Ati Gor Che Re Lol;

My dearest, your belly button is deep and extremely round which has ever new beauty (form).

Katilank Joine Jaadavrai, Ke Mann Rangchor Che Re Lol ... 2

Oh king of 'Jadavs' (Shree Krishna's clan), seeing the curve of your waist, my mind is full of colourful enthusiasm and joy.

Vhaalaa Taari Jangha Jugalni Shobhaa, Mannma Joi Rahu Re Lol;

My dearest, my mind is never tired of (keeps) seeing the beauty of your (both) thighs.

Vhaalaa Nitya Nirkhu Pindine Paani, Koine Nav Kahu Re Lol ... 3

My dearest, I am always concentrating on the calves down to the heels and do not tell anyone about it

Vhaalaa Taara Charan Kamalnu Dhyaan, Dharu Ati Hetma Re Lol;

My dearest, I focus and meditate on your lotus feet, with great (extra) affection

Aavo Vhaalaa Premsakhina Naath, Raakhu Maaraa Chhitmaa Re Lol ... 4

Come to me my dearest Lord, says Premsakhi (loving friend). I want to keep your image in my heart (conscious)

Pad - 8

Vhaalaa Taaraa Jugal Charan Rasroop, Vakhaanu Vhaalmaa Re Lol;

O dearest, **your** lotus feet (**pair**) have an **exquisite appearance** and I **praise** them with **affection**.

Vhaalaa Ati Komal Arun Rasaala, Chore Chhit Chaalmaa Re Lol ... 1

O dearest, they (your feet) are **very soft** and **red luster (sunrise)** in **tone** and they **steal** my attention (**conscious**) when you walk.

Vhaalaa Taare Jamane Anghuthe Til, Ke Nakhmaa Chinha Che Re Lol;

O dearest, on **your right big toe** there is a **beauty spot** and there **is** a **mark (sign)** on the **nail**.

Vhaalaa Chheli Aangarea Til Ek, Jovaane Mann Din Che Re Lol ... 2

O dearest, there is **one beauty spot** on your **last finger (toe)** and my **mind** is **humbly** keen to **see** it.

Vhaalaa Taari Nakhni Arunta Joine, Shashikaraa Shin Che Re Lol;

O dearest, **seeing** the **red luster (sunrise)** of **your nails**, even the **moon light** seems (**is**) **pale**.

Vhaalaa Raschor Chakor Je Bhakt, Jovaane Pravin Che Re Lol ... 3

O dearest, **the (exquisitely enthusiastic) alert devotees** utilise all their **skills** to **view** the different symbols on your feet.

Vhaalaa Taari Urdhvarekhamaa Chitt, Raho Kari Vaasne Re Lol;

O dearest, I beg of you that my mind's concentration (**conscious**) always **resides (by staying)** within the **vertical lines** on **your** lotus feet.

Maange Premsakhi Kar Jodi, Dejo Daan Daasne Re Lol ... 4

I Premsakhi (**loving friend**) fold **both** my **hands** as your humble **servant** and **request** that you **donate (give)** me that gift.